

For Six Month Period Ending **DEC 17 2003**  
(Insert date)

**I - REGISTRANT**

1. (a) Name of Registrant

**BELGIAN TOURIST OFFICE**

(b) Registration No.

**529**

(c) Business Address(es) of Registrant

**220 EAST 42nd Street  
SUITE 3402  
NEW YORK NY 10017**

2. Has there been a change in the information previously furnished in connection with the following:

(a) If an individual:

(1) Residence address

Yes ☐

No ☒

(2) Citizenship

Yes ☐

No ☒

(3) Occupation

Yes ☐

No ☒

(b) If an organization:

(1) Name

Yes ☐

No ☒

(2) Ownership or control

Yes ☐

No ☒

(3) Branch offices

Yes ☐

No ☒

(c) Explain fully all changes, if any, indicated in items (a) and (b) above.

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**IF THE REGISTRANT IS AN INDIVIDUAL, OMIT RESPONSE TO ITEMS 3, 4, AND 5(a).**

3. If you have previously filed Exhibit C<sup>1</sup>, state whether any changes therein have occurred during this 6 month reporting period.

Yes ☐

No ☒

If yes, have you filed an amendment to the Exhibit C?

Yes ☐

No ☐

If no, please attach the required amendment.

<sup>1</sup> The Exhibit C, for which no printed form is provided, consists of a true copy of the charter, articles of incorporation, association, and by laws of a registrant that is an organization. (a waiver of the requirement to file an Exhibit C may be obtained for good cause upon written application to the Assistant Attorney General, Criminal Division, Internal Security Section, U.S. Department of Justice, Washington, D.C. 20530.)

4. (a) Have any persons ceased acting as partners, officers, directors or similar officials of the registrant during this 6 month reporting period? Yes ☐ No ☒

If yes, furnish the following information:

| Name | Position | Date Connection Ended |
|------|----------|-----------------------|
|------|----------|-----------------------|

- (b) Have any persons become partners, officers, directors or similar officials during this 6 month reporting period? Yes ☐ No ☒

If yes, furnish the following information:

| Name | Residence<br>Address | Citizenship | Position | Date<br>Assumed |
|------|----------------------|-------------|----------|-----------------|
|------|----------------------|-------------|----------|-----------------|

5. (a) Has any person named in item 4(b) rendered services directly in furtherance of the interests of any foreign principal? Yes ☐ No ☐

If yes, identify each such person and describe his service.

- (b) Have any employee or individuals, who have filed a short form registration statement, terminated their employment or connection with the registrant during this 6 month reporting? Yes ☐ No ☒

If yes, furnish the following information:

| Name | Position or connection | Date terminated |
|------|------------------------|-----------------|
|------|------------------------|-----------------|

- (c) During this six month reporting period, has the registrant hired as employees or in any other capacity, any persons who rendered or will render services to the registrant directly in furtherance of the interests of any foreign principal(s) in other than a clerical or secretarial, or in a related or similar capacity? Yes ☐ No ☒

If yes, furnish the following information:

| Name | Residence<br>Address | Citizenship | Position | Date<br>Assumed |
|------|----------------------|-------------|----------|-----------------|
|------|----------------------|-------------|----------|-----------------|

6. Have short form registration statements been filed by all of the persons named in Items 5(a) and 5(c) of the supplemental statement? Yes ☐ No ☒

If no, list names of persons who have not filed the required statement.

## II - FOREIGN PRINCIPAL

7. Has your connection with any foreign principal ended during this 6 month reporting period?

Yes ☐No ☒

If yes, furnish the following information:

*Name of foreign principal*

*Date of termination*

8. Have you acquired any new foreign principal<sup>2</sup> during this 6 month reporting period?

Yes ☐No ☒

If yes, furnish following information:

*Name and address of foreign principal*

*Date acquired*

9. In addition to those named in Items 7 and 8, if any, list foreign principals<sup>2</sup> whom you continued to represent during the 6 month reporting period.

*Belgian Tourist Office  
Arenbergstraat 13  
B-1000 Brussels  
BELGIUM*

10. EXHIBITS A AND B

(a) Have you filed for each of the newly acquired foreign principals in Item 8 the following:

Exhibit A<sup>3</sup>Yes ☐No ☐Exhibit B<sup>4</sup>Yes ☐No ☐

*N/A*

If no, please attach the required exhibit.

(b) Have there been any changes in the Exhibits A and B previously filed for any foreign principal whom you represented during this six month period?

Yes ☐No ☐

If yes, have you filed an amendment to these exhibits?

Yes ☐No ☐

If no, please attach the required amendment.

*N/A*

<sup>2</sup> The term "foreign principal" includes, in addition to those defined in section 1(b) of the Act, an individual organization any of whose activities are directly or indirectly supervised, directed, controlled, financed, or subsidized in whole or in major part by a foreign government, foreign political party, foreign organization or foreign individual. (See Rule 100(a) (9)). A registrant who represents more than one foreign principal is required to list in the statements he files under the Act only those principals for whom he is not entitled to claim exemption under Section 3 of the Act. (See Rule 208.)

<sup>3</sup> The Exhibit A, which is filed on form CRM-157 (Formerly OBD-67) sets forth the information required to be disclosed concerning each foreign principal.

<sup>4</sup> The Exhibit B, which is filed on Form CRM-155 (Formerly OBD-65) sets forth the information concerning the agreement or understanding between the registrant and the foreign principal.

## III - ACTIVITIES

11. During this 6 month reporting period, have you engaged in any activities for or rendered any services to any foreign principal named in Items 7, 8, and 9 of this statement? Yes ☒ No ☐

If yes, identify each such foreign principal and describe in full detail your activities and services:

Belgian Tourist Office Arenbergstraat 13 Brussels Belgium  
 We are a tourist office disseminating tourist information  
 to prospective tourists, and to trade people who encourage  
 travel to Belgium

12. During this 6 month reporting period, have you on behalf of any foreign principal engaged in political activity<sup>5</sup> as defined below? Yes ☐ No ☒

If yes, identify each such foreign principal and describe in full detail all such political activity, indicating, among other things, the relations, interests and policies sought to be influenced and the means employed to achieve this purpose. If the registrant arranged, sponsored or delivered speeches, lectures or radio and TV broadcasts, give details as to dates, places, of delivery, names of speakers and subject matter.

13. In addition to the above described activities, if any, have you engaged in activity on your own behalf which benefits any or all of your foreign principals? Yes ☐ No ☒

If yes, describe fully.

<sup>5</sup> The term "political activities" means any activity that the person engaging in believes will, or that the person intends to, in any way influence any agency or official of the Government of the United States or any section of the public within the United States with reference to formulating, adopting or changing the domestic or foreign policies of the United States or with reference to political or public interests, policies, or relations of a government, a foreign country or a foreign political party.

## IV - FINANCIAL INFORMATION

## 14. (a) RECEIPTS-MONIES

During this 6 month reporting period, have you received from any foreign principal named in Items 7, 8, and 9 of this statement, or from any other source, for or in the interests of any such foreign principal, any contributions, income or money either as compensation or otherwise? Yes ☒ No ☐

If no, explain why.

If yes, set forth below in the required detail and separately for each foreign principal an account of such monies<sup>6</sup>

| Date     | From Whom                      | Purpose         | Amount    |
|----------|--------------------------------|-----------------|-----------|
| 7/11/03  | Belgian Town Office - Brussels | Admin/Marketing | 203,000.- |
| 7/23/03  | "                              | "               | 8110.97   |
| 11/12/03 | "                              | "               | 93,885.-  |

\$304,995.97  
Total

## (b) RECEIPTS - FUND RAISING CAMPAIGN

During this 6 month reporting period, have you received, as part of a fund raising campaign<sup>7</sup>, any money on behalf of any foreign principal named in items 7, 8, and 9 of this statement? Yes ☐ No ☒

If yes, have you filed an Exhibit D to your registration? Yes ☐ No ☐

If yes, indicate the date the Exhibit D was filed. Date \_\_\_\_\_

## (c) RECEIPTS-THINGS OF VALUE

During this 6 month reporting period, have you received any thing of value<sup>9</sup> other than money from any foreign principal named in Items 7, 8, and 9 of this statement, or from any other source, for or in the interests of any such foreign principal? Yes ☐ No ☒

If yes, furnish the following information:

| Name of foreign principal | Date received | Description of thing of value | Purpose |
|---------------------------|---------------|-------------------------------|---------|
|---------------------------|---------------|-------------------------------|---------|

<sup>6, 7</sup> A registrant is required to file an Exhibit D if he collects or receives contributions, loans, money, or other things of value for a foreign principal, as part of a fund raising campaign. (See Rule 201(e).)

<sup>8</sup> An Exhibit D, for which no printed form is provided, sets forth an account of money collected or received as a result of a fund raising campaign and transmitted for a foreign principal.

<sup>9</sup> Things of value include but are not limited to gifts, interest free loans, expense free travel, favored stock purchases, exclusive rights, favored treatment over competitors, "kickbacks," and the like.

15. (a) **DISBURSEMENTS-MONIES**

During this 6 month reporting period, have you

- (1) disbursed or expended monies in connection with activity on behalf of any foreign principal named in Items 7, 8, and 9 of this statement? Yes ☒ No ☐

- (2) transmitted monies to any such foreign principal? Yes ☐ No ☒

If no, explain in full detail there were no disbursements made on behalf of any foreign principal.

*There were no disbursements on behalf of any foreign principal except to fulfillment house in Montreal*

If yes, set forth below in the required detail and separately for each foreign principal an account of such monies, including monies transmitted, if any, to each foreign principal.

| Date | To Whom | Purpose | Amount |
|------|---------|---------|--------|
|------|---------|---------|--------|

---

 Total

**(b) DISBURSEMENTS-THINGS OF VALUE**

During this 6 month reporting period, have you disposed of anything of value<sup>10</sup> other than money in furtherance of or in connection with activities on behalf of any foreign principal named in Items 7, 8, and 9 of this statement?

Yes ☐No ☒

If yes, furnish the following information:

| Date<br>disposed | Name of person<br>to whom given | On behalf of<br>what foreign<br>principal | Description<br>of thing of<br>value | Purpose |
|------------------|---------------------------------|---|-------------------------------------|---------|
|------------------|---------------------------------|---|-------------------------------------|---------|

**(c) DISBURSEMENTS-POLITICAL CONTRIBUTIONS**

During this 6 month reporting period, have you from your own funds and on your own behalf either directly or through any other person, made any contributions of money or other things of value<sup>11</sup> in connection with an election to any political office; or in connection with any primary election, convention, or caucus held to select candidates for political office?

Yes ☐No ☒

If yes, furnish the following information:

| Date | Amount or thing<br>of value | Name of<br>political<br>organization | Name of<br>candidate |
|------|-----------------------------|--------------------------------------|----------------------|
|------|-----------------------------|--------------------------------------|----------------------|

10, 11 Things of value include but are not limited to gifts, interest free loans, expense free travel, favored stock purchases, exclusive rights, favored treatment over competitors, "kickbacks" and the like.

## V - INFORMATIONAL MATERIALS

16. During this 6 month reporting period, did you prepare, disseminate or cause to be disseminated any informational materials<sup>12</sup>?  
 Yes ☒ No ☐

IF YES, RESPOND TO THE REMAINING ITEMS IN SECTION V.

17. Identify each such foreign principal.

Belgian Tourist Office Arenbergstraat 13 Brussels Belgium \$1000

18. During this 6 month reporting period, has any foreign principal established a budget or allocated a specified sum of money to finance your activities in preparing or disseminating informational materials? Yes ☒ No ☐

If yes, identify each such foreign principal, specify amount, and indicate for what period of time.

Belgian Tourist Office Arenbergstraat 13 Brussels Belgium  
 B-1000

19. During this 6 month reporting period, did your activities in preparing, disseminating or causing the dissemination of informational materials include the use of any of the following:

☐ Radio or TV broadcasts

☒ Magazine or newspaper articles

☐ Motion picture films

☐ Letters or telegrams

☐ Advertising campaigns

☒ Press releases

☐ Pamphlets or other publications

☐ Lectures or speeches

☒ Internet

☐ Other (specify) \_\_\_\_\_

20. During this 6 month reporting period, did you disseminate or cause to be disseminated informational materials among any of the following groups:

☐ Public Officials

☒ Newspapers

☐ Libraries

☐ Legislators

☐ Editors

☐ Educational institutions

☐ Government agencies

☐ Civic groups or associations

☐ Nationality groups

☒ Other (specify) \_\_\_\_\_

Travel Writers

21. What language was used in the informational materials:

☒ English

☐ Other (specify) \_\_\_\_\_

22. Did you file with the Registration Unit, U.S. Department of Justice a copy of each item of such informational materials disseminated or caused to be disseminated during this 6 month reporting period? Yes ☒ No ☐

23. Did you label each item of such informational materials with the statement required by Section 4(b) of the Act? Yes ☒ No ☐

12 The term informational materials includes any oral, visual, graphic, written, or pictorial information or matter of any kind, including that published by means of advertising, books, periodicals, newspapers, lectures, broadcasts, motion pictures, or any means or instrumentality of interstate or foreign communication or otherwise. Informational materials disseminated by an agent of a foreign principal as part of an activity in itself exempt from registration, or an activity which by itself would not require registration, need not be pursuant to Section 4(b) of the Act.

## VI-EXECUTION

In accordance with 28 U.S.C. § 1746, the undersigned swear(s) or affirm(s) under penalty of perjury that he/she has (they have) read the information set forth in this registration statement and the attached exhibits and that he/she is (they are) familiar with the contents thereof and that such contents are in their entirety true and accurate to the best of his/her (their) knowledge and belief, except that the undersigned make(s) no representation as to truth or accuracy of the information contained in the attached Short Form Registration Statement(s), if any, insofar as such information is not within his/her (their) personal knowledge.

(Date of signature)

FEBRUARY 2 2004

(Type or print name under each signature<sup>13</sup>)

*F. Raeymaekers*  
 FREDERIQUE RAEYMAEKERS

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13 This statement shall be signed by the individual agent, if the registrant is an individual, or by a majority of those partners, officers, directors or persons performing similar functions, if the registrant is an organization, except that the organization can, by power of attorney, authorize one or more individuals to execute this statement on its behalf.

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THIS FORM IS TO BE AN OFFICIAL ATTACHMENT TO YOUR CURRENT  
SUPPLEMENTAL STATEMENT - PLEASE EXECUTE IN TRIPLICATE

SHORT-FORM REGISTRATION INFORMATION SHEET

SECTION A

The Department records list active short-form registration statements for the following persons of your organization filed on the date indicated by each name. If a person is not still functioning in the same capacity directly on behalf of the foreign principal, please show the date of termination.

Short Form List For Registrant: Belgian National Tourist Office

| Last Name   | First Name and Other Names | Registration Date | Termination Date | Role |
|-------------|----------------------------|-------------------|------------------|------|
| Raeymaekers | Frederique                 | 5/23/77           |                  |      |

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SECTION B

In addition to those persons listed in Section A, list below all current employees rendering services directly on behalf of the foreign principal(s) who have not as yet filed short-form registration statements. (Do not list clerks, secretaries, typists or employees in a similar or related capacity. If there is some question as to whether an employee has an obligation to file a short-form, please address a letter to us describing the activities and connection with the foreign principal.)

| Name | Function | Date Hired |
|------|----------|------------|
|      |          |            |
|      |          |            |
|      |          |            |
|      |          |            |
|      |          |            |
|      |          |            |

Signature: Flaey

Date: 2/2/04

Title: Director

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**ATTACHMENT**

| <b>TRADE SHOW</b>       | <b>PLACE</b>      | <b>DATE</b> |
|-------------------------|-------------------|-------------|
| MPI/WEC                 | SAN FRANCISCO, CA | 08/03/2003  |
| VIRTUOSO TRAVEL MART    | LAS VEGAS,NV      | 08/17/2003  |
| ITME                    | CHICAGO           | 09/15/2003  |
| CARIBBEAN TRAVEL ASSOC. | ST. THOMAS,VI     | 10/15/2003  |
| DELTA PRODUCT LAUNCHING | New York, NY      | 10/30/2003  |
| WORLD TRAVEL LONDON     | LONDON            | 11/06/2003  |
| ACTFL                   | Philadelphia, Pa  | 11/21/2003  |
| LUXURY TRAVEL EXPO      | LAS VEGAS,NV      | 12/02/2003  |
| USTOA                   | SAN ANTONIO, TX   | 12/08/2003  |
| PHOCUSWRIGHT            | ORLANDO, FL       | 11/17/2003  |

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ATTACHMENT  
Press Releases

|                                       |                |
|---------------------------------------|----------------|
| Art on Cows                           | August 2003    |
| A Summer of Music in Blegium          | August 2003    |
| International Antiques Fair in Bruges | September 2003 |
| Rops Museum                           | December 2003  |

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Belgium

Liliane Opsomer  
Press & Public Relations Manager  
Email: [press@visibelgium.com](mailto:press@visibelgium.com)

FOR IMMEDIATE RELEASE

August, 2003

Art on Cows  
Brussels 2003  
Through September 21, 2003

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Brussels has been invaded by cows, their follies are contagious. They are dangerously attractive and contrary to their authentic cousins, they do not give milk but color and movement to the capital of the European Union.

“Art on Cows” brings a fresh humorous look to the streets of Brussels. “Art on Cows” reaches out to the artists, the habitant and visitors at the same time and its aim is to create an artistic exhibition accessible to all. The artists and their works are much diversified and while their celebrity varies they have one common goal: to make Brussels the showcase of Belgian creativity and humor.

After Zurich, Chicago, London, New York, Luxembourg and Bilbao, Brussels is happy to welcome the Belles through September 21.

**Liliane Opsomer**  
**Press & Public Relations Manager**  
**Email: [press@visitbelgium.com](mailto:press@visitbelgium.com)**

**For immediate release**  
**August, 2003**

## **A Summer of Music in Belgium**

**Jazz and Blues of Gouvy:** The lonely Ardennes village of Sterpigny has a kicking little jazz club where over the past 24 years the likes of Miles Davis and Stephane Grapelli have come and gone. This year sees leading British saxophonist Archie Shepp, trumpeter Kenny Wheeler, manouche gipsy swing from Alexandre Cavaliere, flamenco fusion from Stephane Martini and the ubiquitous Toots Thielemans and his harmonica. Sunday is blues day.

**Where:** Ferme Madelonne, Sterpigny, Gouvy  
**When:** August 1 through August 3  
**Tel:** 0113280/51.77.69  
**Website:** [www.gouvy.be](http://www.gouvy.be)

**Esperanzah!:** A relaxed affair with an exotic market, African cuisine and a campsite down by the Sambre River. Music this year includes rock and rai from Barcelona's Cheb Balowski, the reggae and ska of Frenchmen Babylon Circus, urban chanson by Parisians La Rue Ketanou, the Afro-Cuban salsa and jazz of pianist Omar Sosa.

**Where:** Abbaye de Floreffe, Namur  
**When:** August 1 through August 3  
**Website:** [www.esperanzah.be](http://www.esperanzah.be)

**Gaume Jazz Festival:** One of the more intimate and convivial events on the jazz circuit, Gaume is the pet festival of living legend Toots Thielemans.

**When:** August 8 through August 10  
**Where:** Gaume, near Rossignol-Tintigny  
**Website:** [www.jeunessemusicales.be](http://www.jeunessemusicales.be)

**Jazz Middelheim:** Antwerp's heavy-weight jazz fest, set in a sculpture park. The program includes John Scofield with Uberjam, big-band sounds from the Brussels Jazz Orchestra, spiky piano from Fabian Fiorini and much more.

**When:** August 13 through August 17  
**Where:** Den Brandt Park, Beukenlaan, Antwerp  
**Website:** [www.jazzmiddelheim.be](http://www.jazzmiddelheim.be)

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**Bruxellon2003:** Open-air festival at Karreveld Kastel. Tragedy, comedy and magic are sure to please the visitors.

When: Through August 30<sup>th</sup>

Where: Chateau de Karreveld, 3 Rue de la Hoese, Brussels

Website : [www.bruxellons2003.com](http://www.bruxellons2003.com)

**Festival of Spa :** Major theater festival in the city of Spa. Spread over two weeks visitors can enjoy a varied program.

When: August 8 through August 23

Where: Spa town center

Website: [www.festivaldespa.be](http://www.festivaldespa.be)

**Festival International Bellone Brigittines:** What started as a dance festival turned into a full fledged theater and music event at the charming Brigittines chapel near the Sablon Square in Brussels. A great late-summer event not to be missed.

When: August 21 through September 6

Where: Brigittines Chapel, Brussels

For more information call: 011322/506.43.00

**Festival of Flanders:** An umbrella organization for half a dozen smaller festivals throughout Brussels and Flanders.

When: Through Fall

Where: Concerts are held in the medieval atmosphere of abbeys, cathedrals and City Halls throughout Flanders and in Brussels

Website: [www.festival-van-vlaanderen.be](http://www.festival-van-vlaanderen.be)

**Festival de l'Ete Mosan:** Castles and churches along the Meuse river will resound with music.

When: Through September 20

Where: Province of Namur

Website: [www.etemosan.be](http://www.etemosan.be)

**Festival des Midis-Minimes:** Short lunchtime concerts around the Sablon Square in Brussels are held every day throughout August. Some concerts double up in a sister festival in Leuven "**Zomer van Sint-Pieter**".

When: Throughout August

Where: Brussels & Leuven

Website: [www.zomer-van-sint-pieter.be](http://www.zomer-van-sint-pieter.be) and [www.midis-minimes.be](http://www.midis-minimes.be)



Belgium

Liliane Opsomer  
Press & Public Relations Manager

For immediate release  
September, 2003

## **International Antiques Fair in Bruges**

**October 18 - 26, 2003**

This Autumn, the 20th International Fine Art & Antiques Fair will take place in the medieval halls under the belfry of Bruges. This Antiques Fair enjoys international recognition and is the Autumn rendezvous for collectors, investors and art dealers.

Paintings covering the late Middle Ages, the Romantic and Impressionist Movement will be represented as well as the works of painters from all over the world.

The timing of the event, middle of Autumn, is ideal. Romantic Bruges is at its best, recalling the Middle Ages when the city was one of the most prominent art centers in Europe. Memling, Van Eyck, David and many others painted some of their most beautiful paintings here.

The International Fine Arts & Antiques Fair is open daily from 2 pm to 8 pm in the halls of the Belfry, Market Place in Bruges. The entrance fee is 300 BF. For further information call: (3250) 35-4007 or Fax : (3250) 37-0587 or visit their website at [www.publigil.be/brugge](http://www.publigil.be/brugge)

## **Art Nouveau and Brussels – 18 & 19 October, 2004**

Discover Brussels and Art Nouveau through guided tours by foot, bike or minivan. Many buildings will open their doors exceptionally to the public, including private homes, prestigious town houses and schools, during these two days. For more information visit: <http://www.voiretdirebruxelles.be/calendar-ar.htm>

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## **Nocturnes of the Brussels' Museums 2003**

Every Thursday night, through December 18, 2003 at least three different museums will be open late and welcome you into a friendly and fun atmosphere. You will be offered guided tours, concerts, drinks or unusual activities.

Children are more than welcome. Between 5 p.m. and 8 p.m. several museums will organize special activities for children, including workshops, stories and games. Please note that advance booking for special activities is often required.

To participate in the nocturne of any museum the price is 2 Euro for adults and 1 Euro for visitors under the age of 26. To plan ahead and for more information visit the website <http://www.brusselsmuseums.be/images/pdf/nocturnes2003.pdf> or go to the Brussels Tourist Office to pick up your brochure.

## **The Last Post at Ieper on 11 November and Every Day**

The numbers are almost impossible to comprehend, but more than 400,000 allied servicemen lost their lives in the countryside surrounding Ieper during the Great War. Whilst these events happened almost a century ago, the city of Ieper has ensured that the sacrifice made by so many has not been forgotten in the mists of time.

The Menin Gate and the Memorial to the Missing stand as a permanent reminder of the atrocities of war. The Last Post at the Menin Gate was first sounded in 1928 and the ceremony has taken place every night since then, with the exception of the period under German occupation in World War II. Volunteer buglers from the local Ieper fire brigade perform the ritual come rain or shine and the Las Post Association funded entirely by voluntary donations has confirmed its intention to continue the Last Post Ceremony "in perpetuity".

Armistice Day is celebrated throughout Belgium but nowhere so poignantly as in Ieper. Many visitors are expected to come to the city on November 11 including a few of the surviving WW1 veterans.

For further details contact: Toerisme Ieper at [toerisme@ieper.be](mailto:toerisme@ieper.be) or visit their website at [www.ieper.be](http://www.ieper.be)

## **EUROPALIA.ITALIA**

During Europalia 2003 Italia, fascinating exhibitions and events are held in Brussels. To name just two:

**Venus Unveiled:** Exhibition around a work which symbolizes a place and an epoch, Titian's Venus d'Urbino! Exceptionally, this masterpiece, now housed in the Uffizi Gallery in Florence, will be provided on loan for Europalia Italia. Palais des Beaux Arts, Brussels, October 11 2003 through January 11, 2004.

**A Singular Renaissance** – The Court of Este in Ferrar: The dukes of Este, enlightened patrons, contributed actively to the Italian Renaissance. Discover this exceptional, sophisticated and unusual environment through a selection of paintings, tapestries, arms and other treasures. Royal Museum of Fine Arts, Brussels, October 3, 2003 through January 11, 2004

For more information and details about the many events of Europalia 2003 Italia log on to [www.europalia.be](http://www.europalia.be)

### **Fernand Khopff Retrospective Brussels January 16 through May 9, 2004**

The Royal Museums of Fine Arts of Belgium will organize an important retrospective of the oeuvre of Fernand Khnopff (1858-1921), a major artist and the leader of the Belgian Symbolist movement. This event will give the opportunity to show, for the very first time, several hitherto never exhibited and unknown works.

Fernand Khnopff began his career when Realism was the most advanced style in Belgium, and he always maintained a commitment to verisimilitude in the details of his works. However, Realism was not enough for him: he insisted that art must suggest the essential mystery behind the visible facts and facades. It was as a painter of symbols and allegories that Khnopff became famous. One of his most baffling allegories is *The Caresses*, or *The Sphinx* (1896), a revision of the story of Oedipus and the Sphinx.

The exhibition is held at the Brussels Royal Museums of Fine Arts - Museum of Ancient Art, rue de la Regence, 3. Opening hours are Tuesday through Sunday from 10 AM to 5 PM. The museum is closed on Monday and on May 1, 2004. Entrance fee: 5 EURO.

For more information visit: <http://www.fine-arts-museum.be/> or email to: [khnopff@fine-arts-museum.be](mailto:khnopff@fine-arts-museum.be)

## **Discover Brussels with the Brussels Card**

In addition to public transport, almost all the Brussels Museums can be visited free of charge with the new Brussels Card.

The Brussels Card is valid for three days and consists of a museums card, a public transport ticket and a full-color guide. The Brussels Card is available at a cost of 30 Euro at the Brussels Tourist Office.

## **Brel, The Right to Dream**

Throughout the year, as a tribute to this great modern troubadour in the French language Brussels has celebrated the life and work of Jacques Brel.

A decade before Bob Dylan, Leonard Cohen or Jackson Browne, he was a poet, singer and composer of extraordinary passion and emotional power. Through January 17, 2004 the exhibition "Brel, the Right to Dream" reflects on his life and music.

The three dimensional sets create a pathway that invites the visitors to follow Jacques Brel behind the scenes and discover the life of the man and the sources of inspiration of the performer.

Open daily (except November 1 and November 11, December 25 and January 1, 2004) from 9.30 a.m. to 8.30 pm the exhibition is held at 50, rue de l'Ecuyer in 1000 Brussels. Admission prices range between 6 Euro for students and 12 Euro. For more information visit the website of the Jacques Brel Foundation at: [www.jacquesbrel.be](http://www.jacquesbrel.be)

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Belgium

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## **ROPS MUSEUM REOPENS**

The Felicien Rops Museum in Namur had been closed for renovations since the beginning of the year. Enlarged with two extra rooms and a slick audiovisual space it reopened November 22, 2003.

Visitors are able to wander through the museum's permanent collection, which charts the career of Namur's most scandalous son (1833-1898) and discover an intriguing new exhibition. The show focuses on marginalia that Rops included in his own etchings and in which he indulged his taste for caricature, decadence and dark eroticism.

The Felicien Rops Museum is located 12 rue Fumal in Namur and open Tuesday through Sunday from 10 am to 6 pm.

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**June 17, 2003 – December 17, 2003**

| <b><u>Date</u></b> | <b><u>Item</u></b>      | <b><u>Quantity</u></b> |
|--------------------|-------------------------|------------------------|
| July 31            | Battle of the Bulge Map | 1000                   |
| August 26          | Ghent Hotels/Resto      | 520                    |
|                    | Bruges Resto            | 900                    |
| October 27         | Fashion Guide           | 200                    |
|                    | Gourmet Guide           | 200                    |
|                    | Brussels Press Folder   | 224                    |
| October 30         | Shell Folder            | 5000                   |
|                    | Bruges Map              | 960                    |
|                    | Bruges Hotels           | 150                    |
|                    | Brussels Winter special | 360                    |
|                    | Knopff Flyer            | 200                    |
| November 20        | Au Rythme des musiques  | 2240                   |
|                    | Brussels Trade Folder   | 224                    |
| November 26        | Hotel Flanders Coast    | 260                    |
|                    | Hotel Flanders          | 3250                   |

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